

“Like sitting in a pitch-dark cellar conversing with people at a distance of about fifteen feet.” (pg4)

“The future is there, looking back at us. Trying to make sense of the fiction we will have become.

“And from where they are, the past behind us will look nothing at all like the past we imagine behind us now.” (pg57)

“Far more creativity, today, goes into the marketing of products than into the products themselves, athletic shoes or feature films.” (pg67)

“Musicians, today, if they’re clever, put new compositions out on the web, like pies set to cool on a window ledge, and wait for other people to anonymously rework them. Ten will be all wrong, but the eleventh may be genius. And free. It’s as though the creative process is no longer contained within an individual skull, if indeed it ever was. Everything, today, is to some extent the reflection of something else.” (pg68)

“History erased via the substitution of an identical object.” (pg194)

“She is increasingly of the opinion that worrying about problems doesn’t help solve them, but she hasn’t really found an alternative yet. Surely you can’t just leave them there.” (pg92)