

“Imagine that existence is like a sound recording. Listening to an old phonograph doesn’t alter the recording itself, and depending on where the needle is placed, you hear a certain piece of music. This is what we call the present. The music, before and after the song now being heard, is what we call the past and the future. Imagine, in like manner, every moment and day enduring in nature always. The record does not go away. All nows (all the songs on the record) exist simultaneously, although we can only experience the world (or the record) piece by piece. We do not experience time in which “Stardust” often plays, because we experience time linearly.”